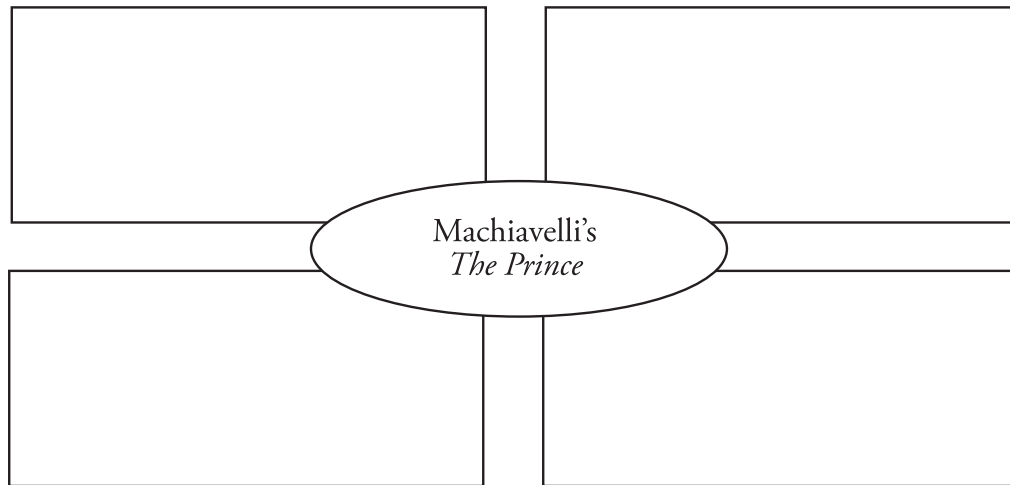


# Lesson 15-1: The Italian States

Name \_\_\_\_\_

Identify the major principles in Machiavelli's major work, *The Prince*



## ✓ CHECKING FOR UNDERSTANDING

<b>1. Explaining</b> Why might Machiavelli have argued that political activity should not be restricted by moral principles?	
<b>2. Contrasting</b> How does Castiglione's view of the responsibilities of a ruling class differ from Machiavelli's?	

## LESSON 1 REVIEW

<b>1. Comparing</b> Compare a republic to a monarchical state. Give examples of each type of government from Renaissance Italy.	Republic:
	Monarchy:
<b>2. Summarizing</b> Use the graphic organizer above identifying the major principles of Machiavelli's work to summarize (not relist) his political views.	
<b>3. Identifying Cause and Effect</b> What factors contributed to the rise of the Italian states during the Renaissance?	
<b>4. Making Connections</b> How did Machiavelli's work influence political power in the Western world?	
<b>5. Identifying Central Issues</b> How was society characterized during the Renaissance?	

## VOCABULARY

Be able to identify or explain the significance of all of the following:

mercenary	burgher	republic	Florence	Venice	Rome
Machiavelli	Castiglione	Medici	Charles I (or V)		

## Lesson 15-2: Ideas and Art of the Renaissance

Use a chart like the following one to identify how Renaissance education was affected by humanism.

Area			
Effect			
Effect			
Effect			

### LESSON 2 REVIEW

<b>1. Explaining</b> Explain why vernacular literature eventually became the preferred way to produce books.	
<b>2. Explaining</b> Using your chart on the effects of humanism on a Renaissance education, explain these effects.	
<b>3. Finding the Main Idea</b> How did humanism help define the Italian Renaissance?	
<b>4. Evaluating</b> How was education during the Renaissance shaped by humanism?	
<b>5. Making Connections</b> How did humanism influence the works of Renaissance artists and authors? Give specific examples.	
<b>6. Contrasting</b> How did the works of northern European artists differ from the works of Italian artists?	

### VOCABULARY

Be able to identify or explain the significance of all of the following:

humanism  
Donatello

fresco  
da Vinci

vernacular  
Michelangelo

perspective  
Raphael

Dante  
Brunelleschi

Gutenberg  
Van Eyck