

## The basics



Sensation vs. perception  
Bottom-up processing  
Top-down processing  
Prosopagnosia  
Selective attention  
Cocktail party effect  
Inattentional (change) blindness  
Choice blindness  
Visual capture

## Perceptual organization



Figure-ground relationship  
  
Gestalt principles  
Proximity  
Similarity  
Continuity  
Connectedness  
Closure

# PERCEPTION

## Visual perception



Depth perception  
Binocular cues  
Retinal disparity  
Convergence  
Visual cliff  
Monocular cues  
Linear perspective  
Relative size  
Interposition  
Relative clarity  
Texture gradient  
Relative height  
Light & shadow  
Motion perception  
Relative motion (motion parallax)  
Stroboscopic movement  
Phi phenomenon  
Constancies  
Color constancy  
Size constancy  
Shape constancy  
Lightness constancy  
Illusions  
Muller-Lyer illusion  
Cultural influence  
Ponzo illusion  
Moon illusion  
Sensory deprivation  
Critical periods

## Other principles



Perceptual adaptation  
Perceptual set  
Context effects  
  
Human factors  
  
ESP (extra-sensory perception)?  
Parapsychology  
Telepathy  
Clairvoyance  
Precognition  
Psychokinesis  
Way to test: Ganzfeld procedure