# **STUDY GUIDE**

## THE GREAT DEPRESSION LESSON 1

### GERMANY

- Unemployment had grown to 3 million people by March 1930 and to 4.38 million by December.
- The Depression paved the way for fear and the rise of extremist parties.

# FRANCE

- Suffered economic instability in 1932 that had political effects
- In June 1936 a coalition of leftist parties formed the Popular Front government, which started a program that gave workers the right to collective
- bargaining, a 40-hour workweek in industry,

### **UNITED STATES**

- om 1929 to 1932, dustrial production Il by 50 percent.
- Unemployment was a 25% in 1933.
- The New Deal set up Works Progress Administration which hired 3 million people.
- Social Security Act and unemployment insurance were created

### **GREAT BRITAIN**

- The government changed from Labour Party to Conservative party in 1931.
- The idea of deficit spending was introduced but the British government did not follow it.

# THE RISE OF DICTATORIAL REGIMES

### **TOTALITARIAN STATE**

A state in which the government aims to control the political, economic, social, intellectual, and cultural lives of its citizens

### FASCISM

A political philosophy that glorifies the state above the individual by emphasizing the need for a strong central government led by a dictatorial ruler

#### **AUTHORITARIAN**

Favoring or enforcing strict obedience to authority, especially that of the government, at the expense of personal freedom

### COLLECTIVIZATION

A system in which private farms are eliminated and peasants work land owned by the government

# THE NAZI PARTY IN GERMANY LESSON 3

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Used mass demonstrations and spectacles to make the German people an instrument of Hitler's policies

Used instruments of terror such as secret police, criminal police, concentration camps, execution squads, and death camps

Were anti-feminist and believed that women were best suited to be wives and mothers

Reflected the strong anti-Semitic beliefs of Adolf Hitler, announcing new anti-Semitic laws at Nuremburg in 1935

Used the new inventions of radio, film, and television to produce propaganda that carried the Nazi message