

# Lesson 15-1: The Italian States

Name \_\_\_\_\_

## ✓ CHECKING FOR UNDERSTANDING

<p><b>1. Explaining</b> Why might Machiavelli have argued that political activity should not be restricted by moral principles?</p>	
<p><b>2. Contrasting</b> How does Castiglione's view of the responsibilities of a ruling class differ from Machiavelli's?</p>	

## LESSON 1 REVIEW

<p><b>1. Comparing</b> Compare a republic to a monarchical state. Give examples of each type of government from Renaissance Italy.</p>	<p>Republic:</p>
	<p>Monarchy:</p>
<p><b>2. Summarizing</b> Identify the major principles of Machiavelli's work to summarize (not relist) his political views.</p>	
<p><b>3. Identifying Cause and Effect</b> What factors contributed to the rise of the Italian states during the Renaissance?</p>	
<p><b>4. Making Connections</b> How did Machiavelli's work influence political power in the Western world?</p>	
<p><b>5. Identifying Central Issues</b> How was society characterized during the Renaissance?</p>	

## VOCABULARY

Be able to identify or explain the significance of all of the following:

mercenary      burgher      republic      Florence      Venice      Rome  
 Machiavelli      Castiglione      Medici      Charles I (or V)

# Lesson 15-2: Ideas and Art of the Renaissance

## LESSON 2 REVIEW

<b>1. Explaining</b> Explain why vernacular literature eventually became the preferred way to produce books.	
<b>2. Explaining</b> Explain the effects of humanism on a Renaissance education.	
<b>3. Finding the Main Idea</b> How did humanism help define the Italian Renaissance?	
<b>4. Evaluating</b> How was education during the Renaissance shaped by humanism?	
<b>5. Making Connections</b> How did humanism influence the works of Renaissance artists and authors? Give specific examples.	
<b>6. Contrasting</b> How did the works of northern European artists differ from the works of Italian artists?	

## VOCABULARY

Be able to identify or explain the significance of all of the following:

humanism

fresco

vernacular

perspective

Dante

Gutenberg

Donatello

da Vinci

Michelangelo

Raphael

Brunelleschi

Van Eyck